Publisher: Pearson Evaluator Number: 5 Program Number: 2

Program/Title: Literature An Introduction to Reading and Writing 6th Edition Grade Level: High School

Total Score: 15

Washoe County School District AP English Literature and Composition 2017

Instructional Materials Evaluation Rubric (RFP 2017D)

	College Board Course Content	1. Reading complex imaginative literature (fiction, drama, and poetry) from several genres and periods - from 16th to the 21st century by British, American, World, and culturally diverse authors. Seems interesting to have so many short stories for a test where students may not use short stories. I understand they are attempting to aide students with shorter works so they can understand the process but students WILL use whatever they have read and will be docked on the AP test. As much as I like the stylistic lessons for students concerning writing, I don't love the way the poetry section is set up and I think it odd to have a focus on four American Poets in chapter 18. One major problem is that it is a paperback copy - it will get DESTROYED and then will need to be repurchased over and over again. Evidence to Support Rating (i.e., pages, examples, etc.): Not Present: 0 ○ / Minimally Evident in Materials: 1 ○ / Some of the Materials: 2 ○ / Majority of the Materials: 3 ● / Embedded Through-out the Materials: 4 ○

	College Board Course Content	2. Writing an interpretation of a piece of literature that is based on a careful observation of textual details, considering the work's structure, style, and themes, and such elements as the use of figurative language, imagery, symbolism, and tone; the social and historical values it reflects and embodies; and how these elements contribute to author's purpose.

It starts with annotation examples so students can immediately begin the learning process of how to actively think while they are reading. They do have good chapters outlining all of the necessary devices for study as well as accompanying questions striving for depth of understanding and sample essays for both critiquing and modeling.

It does have everything AP Central looks at for the Writing and Interpretation portion of the AP Lit and Comp. test.

Evidence to Support Rating (i.e., pages, examples, etc.):

Not Present	Minimally Evident in Materials	Some of the Materials	Majority of the Materials	Embedded Through-out the Materials
○ 0	○ 1	○ 2	○ 3	● 4

College Board Course Content

3. Composing in several forms (e.g., expository, analytical, and argumentative essays) based on students' analyses of literary texts.

They have sections discussing and illustrating how students should compose in myriad forms of essay as well as assuring proper citations and a lesson on plagiarism.

Evidence to Support Rating (i.e., pages, examples, etc.):

Not Present	Minimally Evident in Materials	Some of the Materials	Majority of the Materials	Embedded Through-out the Materials
○ 0	○ 1	○ 2	○ 3	● 4

College Board Course Content

4. Revising their work to develop stylistic skills:
   - -A wide-ranging vocabulary used appropriately and effectively;
   - -A variety of sentence structures, including appropriate use of subordination and coordination;
   - -Logical organization, enhanced by techniques such as repetition, transitions, and emphasis;
   - -A balance of generalization and specific, illustrative detail; and
   - -An effective use of rhetoric, including tone, voice, diction, and sentence structure.

The sample essays are clear and detailed, they even show the revision process, which high school students need to see. Even AP students believe in the "one and done" theory despite having it preached to them that they must revise.

Evidence to Support Rating (i.e., pages, examples, etc.):

Not Present	Minimally Evident in Materials	Some of the Materials	Majority of the Materials	Embedded Through-out the Materials
○ 0	○ 1	○ 2	○ 3	● 4